

IT TAKES TWO

GIANT

STANDARD TUNING

♩ = 108

INTRO

1 **AM** 2 **Fsus2/A** 3 **Gsus2/A** 4

AM **Fsus2/A** **Gsus2/A**

A VERSE

9 **F#m** 10 **D/F#** 11 **E** 12 **F#m** 13 14 **D/F#** 15 **E** 16 **F#m**

B PRE - CHORUS

F#m9/D **E** **F#m7sus4**

F#9/D **Bm** **C#m**

21 22 23 24

LET RING -----1 LET RING -----1 LET RING -----1

0 0 0 4

1 0 2 2 1 0 2 0 4 5 4 2 4 4 3 4 4 4 4 4

CHORUS

Am **F5/A** **G5** **F5** **G5**

25 26 27 28

P.M. --1 P.M. --1 P.M. -----1 P.M. P.M. -----1 P.M. -----1

8 8 10 5 3 3 5 3 3 3 3 7 5 5 8 10 8 5 3 3 3 7 5 5 5

0 0 3

Am **F5/A** **G5** **F5** **E5**

29 30 31 32

P.M. --1 P.M. --1 P.M. -----1 P.M. P.M. -----1

8 8 10 5 3 3 5 3 3 3 3 7 5 5 8 10 8 5 3 3 3 7 5 5 5

0 0 3

Dm7 **Em7** **Am**

33 34 35 36

P.M. --1 P.M. 1/4 1/4

7 6 9 9 8 7 3 5 (5)

5 5 5 7

VERSE 2

F#m **D/F#** **E** **F#m**

37 38 39 40

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

4 4 6 7 6 4 5 4 6 7 6 4 0 2 2 4 4 6 4 2 4 2 2 4 4 2 4

F#M **D/F#** **E** **F#M**

41 42 43 44

P.M. ----| P.M. ----| P.M. ----|

4 4 6 7 6 4 5 4 6 7 6 4 0 2 2 4 4 6 4 2 4 2

B PRE - CHORUS 2

F#M9/D **E** **F#M7sus4**

45 46 47 48

LET RING ----| LET RING ----| LET RING ----| P.M. ----|

0 0 0 0 0 2 2 1 2 0 0 4 0 2 4

F#M9/D **Bm** **C#M**

49 50 51 52

LET RING ----| LET RING ----| LET RING ----|

0 0 0 0 0 4 3 4 4 5 4 2 4 4 3 4 4 5 6 4

C CHORUS 2

Am **F5/A** **G5** **F5** **G5**

53 54 55 56

P.M. --| P.M. --| P.M. ----| P.M. ----| P.M. ----|

8 8 10 7 7 9 5 3 3 5 3 3 3 3 7 5 8 7 5 3 3 3 7 5 5 5 5

Am **F5/A** **G5** **F5** **E5**

57 58 59 60

P.M. --| P.M. --| P.M. ----| P.M. ----|

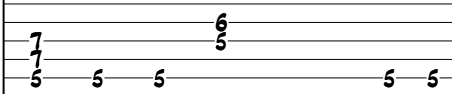
8 8 10 7 7 9 5 3 3 5 3 3 3 3 7 5 8 7 5 3 4 2

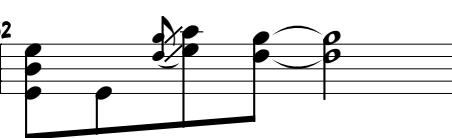
DM7

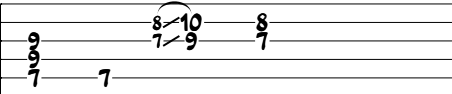
EM7

F5

61 
 P.M. ---| P.M. ---| P.M. ---| P.M. -----|

62 

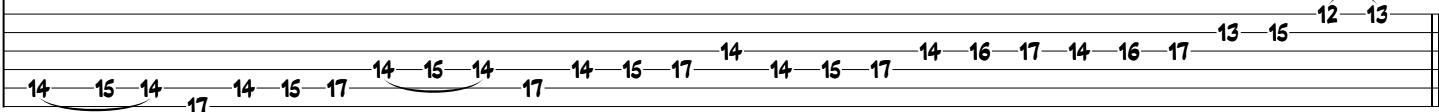
63 
 P.M. -----|

63 

Gsus4

G

64 
 P.M. -----|

64 

SOLO

C7/Bb

Bb

C7/Bb

Bb

Asus4

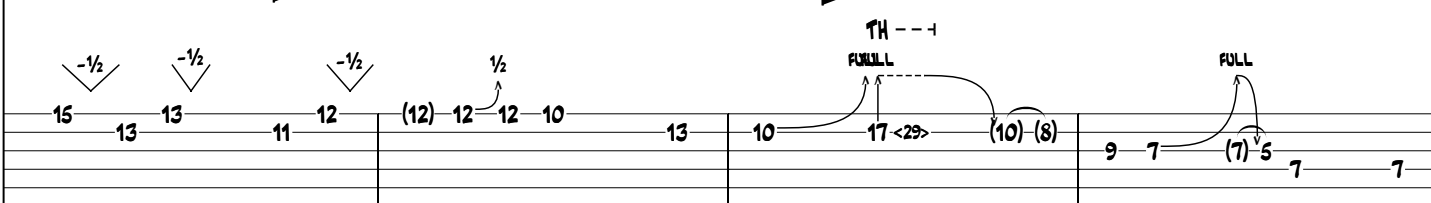
AM

Asus4

AM

8va

65 
 P.M. -----|

65 

C7/Bb

Bb

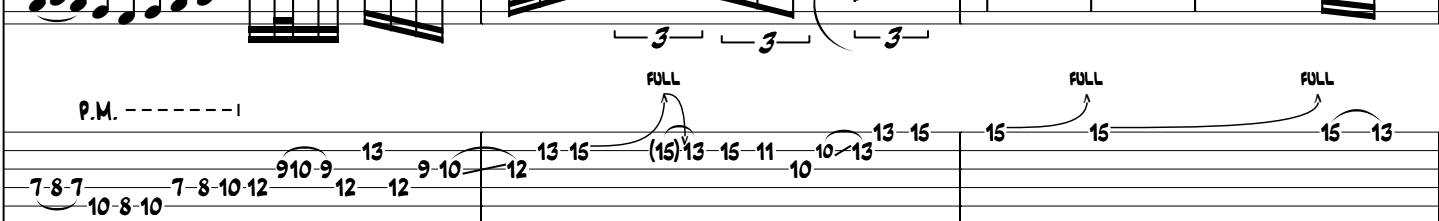
C7/Bb

Bb

F

8va

69 
 P.M. -----|

69 

Csus4 **C** **C7/D** **B^b/D** **C7/B^b** **B^b**

8va -----

72 73 74

FULL FULL FULL FULL

15-12 13 12 15-12 15-20 18-20 20 20 20 20 20 20 (20)-18 20-18 17-20 18-20 17-20 15-20 18-20

Asus4 **AM** **Asus4** **AM**

8va -----

75 76

FULL FULL 1/2 7

17-18 17 19 17 17-18 17 19 17 20 17 19 20-(20) 17 20-17 19-(19) 17 20-17 19-17 19-17 20-17

F/E^b **E^b** **F/E^b** **E^b** **D5**

77 78 79 80

FULL FULL FULL

10 10 12-(12) 10 12 12-14 11 13 11-10 12 10-12 10-11 13 13 (13) 2

P.M. -1/2

8 PRE - CHORUS 3

F#m9/D **E** **F#m7sus4**

81 82 83 84

LET RING ---| LET RING ---| LET RING ---| P.M. -----|

1 0 2 2 1 0 2 0 2 2 2 1 2 0 0 4 0 2 2 4 2

F#9/D

85 86 87 88

LET RING -----| LET RING -----| LET RING -----|

0 0 0 4

1 0 2 2 1 0 2 0 0 4 5 4 2 4 4 3 4 4 5 6 6 4

E BREAKDOWN CHORUS

A5 F5/A G5/A F5/A G5/A A5 F5/A G5

89 90 91 92 93 94 95 96

P.M. -----|

5 5 5 5 5 5 5 5 5 15 \

C CHORUS 3

AM F5/A G5 F5 G5

97 98 99 100

P.M. - - - | P.M. - - | P.M. -----| P.M. P.M. -----| P.M. -----|

8 8 10 7 7 9 5 3 3 5 3 3 3 3 7 5 8 10 7 9 5 3 3 3 7 5 5 5 5

AM F5/A G5 F5 E5

101 102 103 104

P.M. - - - | P.M. - - | P.M. -----| P.M. P.M. -----|

9 8 7 8 10 7 9 5 3 3 5 3 3 3 3 7 5 8 10 7 9 5 3 3 3 4 2

DM7 EM7

105 106

P.M. -----| P.M. P.M. AH -----| FULL

7 6 9 8 10 7 9 7 15 <27> FULL

F OUTRO SOLO

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three measures, each with a chord symbol above it: AM, F/A, and G. The guitar part includes fingerings (e.g., 107, 108, 109), dynamics (e.g., FULL), and articulation (e.g., accents, slurs). The vocal part includes fingerings (e.g., 15, 10, 7, 4, 5, 5, (5), 6, 8, 8, 7, (7)) and dynamics (e.g., FULL). The score is written in a standard musical notation style with a treble clef for the guitar and a soprano clef for the vocal part.

AM F/A G

115 116 117

17 15 17 17 15 17 17 15 17 13 17 15 17 17 15 17 13 17 17 19 17 19 15 19 17 19 15 17 19

17 17 15 16

F **G** **AM** **F/A**

118 $\frac{1}{2}$ $\frac{1}{2}$ **FULL** 119 120

19 $\frac{1}{2}$ 17 20 **FULL** 17 15 17 17 17 15 17 17 15 17 13 17 15 17 17 15 17 13 17

FADE OUT

G **F** **G**

121 $\frac{1}{2}$ $\frac{1}{2}$ **FULL** 122 $\frac{1}{2}$ $\frac{1}{2}$ **FULL**

17 19 17 19 15 19 17 19 15 17 19 19 $\frac{1}{2}$ 17 20 **FULL** 16